



NETWORKING

SOCIAL
NETWORKING
SITES BRING
ALUMNI
TOGETHER

BRIAN SPECTOR HAS MORE THAN 300 FRIENDS...ON FACEBOOK, THAT IS. SPECTOR '78 uses Facebook to reconnect with old SU friends and stay in touch with new ones. Last summer, he organized a mini-reunion for 14 of his classmates by creating a Facebook event page and searching for people with whom he'd lost touch. Through the event page, he planned a dinner in New York City and generated enthusiasm for the reunion by encouraging friends to post photos of their college years. "It became like a little scrapbook," says Spector, vice president of the SU Alumni Association and member of the Northern New Jersey Alumni Club and several other SU groups and committees. "I feel my role now as an alumni leader is to embrace new technology to reach out to people and help them," he says. "Social networking aids that in so many ways."

Like Spector, alumni across the country now use social networking sites like Facebook and LinkedIn to stay connected with the SU community. The SU Alumni Network on LinkedIn has more than 12,000 members, who can participate in discussions, post and search for jobs, and even write recommendations for one another. Local alumni clubs have Facebook pages where members can become "fans," find out about events, share photos, and post questions.

The SU Office of Alumni Relations, which hosts its own online alumni community, has developed a presence on these sites within the past year and uses them to provide information about events like Orange Central and class reunions. "The speed of it is so critical," says Ellen King, executive director of alumni relations. "When you're an alum looking to make that connection and you can make it right away, that's great."

The Boston Orange Alumni Club created a Facebook page in 2007 to promote events like a basketball game party and a concert featuring SU alumni. "Pretty quickly, we had a couple hundred members online and, all of a sudden, we had a huge spike in the number of people coming to events," says Erika Sievert '04, club vice president.

Last year, the Philadelphia Alumni Club used its Facebook page to advertise an SU license plate fund-raiser and organize a trip to a Philadelphia 76ers game. "It's a quick, easy, and free way to spread the word about events and membership in the club," says club president Andrew Laver '01.

The clubs still keep in touch with members through e-mail and mailings to ensure their messages reach everyone who wants to be involved. "There will always be a mix of methods to stay in touch with alumni," says Jennifer Erzen '97, president of the Southern California Alumni Club. "As long as people are using Facebook, we'll be on it."

Kelly Lux, alumni programs coordinator at SU, says professional networking sites like LinkedIn can help alumni take advantage of the large SU community. "There are a lot of people who are interested in hiring other SU people. The rules have totally changed on how to get a job and how to network," Lux says. "Especially in this economy, people are realizing more the value of alumni networking."

Spector also emphasizes the value of social networking sites in creating real connections among alumni. "It's a great way to connect to people you might not usually connect with," he says. "It's a family out there and everybody really wants to help."

—Tory Marlin

"Pretty quickly, we had a couple hundred members online and, all of a sudden, we had a huge spike in the number of people coming to events."

Erika Sievert '04, vice president
Boston Orange Alumni Club



PLEASE JOIN US

AN IMPORTANT WAY OUR ALMA

mater stays connected with us is through various alumni clubs around the world. Currently there are more than 80 U.S. and international clubs engaged in a variety of activities that include social and business

networking, charitable commitments, education programs, enjoyment of the arts, and following our sports teams. The Office of Alumni Relations is an integral part of the University's new Division of Advancement and External Affairs. The challenge for University staff and the Alumni Association Board of Directors is to create an environment in which these clubs can be active in matters important to them and you. The interests and activities of our clubs are as diverse as our University. Some of us connect better through a club that reflects a specialty interest: drama, the band, the Varsity Club, the Latino Alumni Network, and the schools or colleges we attended, such as Whitman, Maxwell, and Newhouse. Are you interested? Well, join us. Come to our newly redesigned web site, www.syr.edu/alumni.com, and click on "Alumni and Friends" to access a list of alumni clubs and contacts. You can also find us on Facebook, Twitter, and LinkedIn. During graduation week in May, the alumni board and staff will be on campus providing information about clubs for graduating seniors. In these difficult economic times, many graduating seniors are interested in the networking opportunities presented by our alumni clubs.

Stewardship is another way we connect with our alma mater. All of us have choices regarding how to support charitable causes important to us, and we appreciate how many of our alumni choose to support Syracuse University. This leads me to the good news I'd like to share with you about The Campaign for Syracuse University. Trustees and campaign co-chairs Howard Phanstiel '70, G'71, Melanie Gray L'81, and Deryck Palmer '78 have led the effort to meet our ambitious \$1 billion goal. After a productive December, the campaign has reached the lofty total of \$700,468,000. This effort is particularly important to our University. Historically, Syracuse University has done well in its Annual Giving Program, but has not been as successful in building an endowment. It looks like we are well on our way to correcting that situation, thanks to Howie, Melanie, and Deryck. Are these large contribution numbers intimidating? Don't be intimidated. Some of us have reached a stage in life when we can afford to "give back" in large numbers. Gifts within more limited means are also appreciated. We have more than 230,000 alumni around the world. Even small gifts add up when we achieve full participation. Please join us by contributing to our Annual Fund as well as The Campaign for Syracuse University. Your gifts support one of the finest higher education institutions in the world—our alma mater, Syracuse University.

A handwritten signature in black ink that reads "Larry Bashe".

Larry Bashe '66, G'68

President, Syracuse University Alumni Association

CLASSNOTES

NEWS from SU ALUMNI »

SEND US NEWS OF YOUR ACCOMPLISHMENTS.

To submit information for Class Notes, register with the Syracuse University Online Community at <https://www.alumniconnections.com/olc/pub/SYR/register.html>. Items will appear in the magazine and in the Class Notes section of the online community. Items can also be sent to Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040.

40s

Herbert Alpert '47 (WSM) of Fayetteville, N.Y., wrote *Louis Marshall 1856-1929: A Life Devoted to Justice and Judaism* (iUniverse), a biography of one of Syracuse's most prominent citizens who was a lawyer, philanthropist, environmentalist, Constitutional expert, and justice defender.

Mary Hand Connolly '47 (WSM) enjoys substitute teaching at middle schools and high schools in North Haven, Conn.

Phyllis Freshman Marks '47 (VPA), an artist living in Saratoga Springs, N.Y., teaches art at the Empire State College Academy for Lifelong Learning. She collected more than 50 works created by her students for display at a SaratogaArtsFest exhibition last June, and exhibited her paintings at the Empire State College gallery.

Katherine (Kay) Shaw Nelson '48 (A&S) of Bethesda, Md., wrote her 21st book, *The Cloak & Dagger Cook: A CIA Memoir* (Pelican), which recounts her recruitment to the CIA as a graduate of Russian studies and journalism, as well as how she became interested in food and cooking while living and traveling around the world as a spy.

50s

Franklin Hooper '50 (A&S) wrote *Deadline for a Dark Horse* (AuthorHouse), a political satire. He is a retired New York City teacher who now resides in Lenoir, North Carolina with his wife.

George Marotta '50 (A&S), **G'51** (MAX) is senior advisor at Marotta Wealth Management, a fee-only investment advisory firm he co-founded with his son, David, in Charlottesville, Va. He formerly served in foreign affairs positions in the federal government for 25 years and as a research fellow in international finance at Stanford University's Hoover Institution for 15 years.



IN THE FIRST PERSON

RESCUING A 'BEAUTIFUL LADY'

By Joyce Dallaportas and
Ronald K. Theel

Drawing on the advanced research skills they developed while earning doctoral degrees at SU, Joyce Dallaportas '62, G'70, G'75, G'88 (English, humanities) and Ronald K. Theel G'01 (educational administration) work together to rescue, research, restore, photograph, and market paintings and fine art objects. They share beliefs in the appreciation of art as effective therapy for stress and as a means of personal renewal.



NOT KNOWING WHERE A PAINTING IN NEED OF PRESERVATION MIGHT BE FOUND, our search has led us into the closets and attics of old houses, to flea markets and second-hand shops, online to eBay, and yes, even out to the curbside. Of course, once such a painting is found, you don't know where it will lead you. Although success may be awaiting the art detective who probes beyond the surface, the process has its discouraging moments. Sometimes we have felt like birds beating against the wind; but on other occasions, our spirits have soared.

A visit to a Syracuse estate sale led us to a severely damaged oval portrait, whose subject was described by the seller as "a beautiful lady." He had no more details to offer. After intense investigation, we were able to identify her as Georgiana Spencer Cavendish, Duchess of Devonshire (1757-1806), a fact confirmed by the National Gallery in London, the Rijksmuseum in Amsterdam, and other reliable sources, including 9th Earl Spencer, brother of the late Diana, Princess of Wales, both of whom are descendants of the duchess. We learned more when we made contact with the current Duchess of Devonshire and the curator of her collection. The portrait, modeled after a famous original by Thomas Gainsborough, captures her individuality, beauty, and trendsetting sense of style. But it was painted long after the subject's death by Ferdinand van Stoopendaal, an obscure figure who may have been a good copyist, a forger, or both. In any case, the painting, which Joyce meticulously restored, is being offered to the British Centre of Romanticism in Grasmere, Britain, for inclusion in exhibits accompanying ongoing conferences honoring women writers.

Today, Georgiana Spencer Cavendish is remembered as much more than a woman born into a life of great privilege and a fashion setter. In the time of the French and American revolutions, she rebelled against the stifling limitations imposed by the male-dominated society. She was a feminist, political activist, and an eminent literary figure (*Emma*; or, *The Unfortunate Attachment: A Sentimental Novel*, and *The Sylph* are among her works.). A celebrity in her own right, she has been the subject of several films, including *The Duchess* (2008). Georgiana Spencer Cavendish, as it turns out, was much more than "a beautiful lady."

Joyce Dallaportas, who grew up in Watertown, New York, has taught English, art history, and Greek. Her first port of call was Syracuse University, where she began her studies at University College in 1959. Ronald K. Theel is a retired school administrator with more than 30 years of experience in primary and secondary education. He also served as the Syracuse City School District's coordinator for character education.



Stanley Trachtenberg '52 (A&S) wrote *The Elevator Man* (Wm. B. Eerdmans), a picture book illustrated by noted artist Paul Cox for ages 4 to 8 that tells the story of a boy who must adjust when his building replaces a traditional manual elevator and its friendly operator with a self-service model.

Joan Fortgang Schepps '53 (A&S), **G'53** (EDU) and husband Elihu Schepps of Boca Raton, Fla., donated their collection of trump indicators (used in Whist and early forms of Bridge as a reminder of the trump suit) to the American Contract Bridge League. The collection consists of more than 650 pieces and is on display at league headquarters in Horn Lake, Miss.

Aldo Tambellini '54 (VPA) joined artist Otto Piene at the Pierre Menard Gallery in Cambridge, Mass., in December to present the first U.S. showing of *Black Gate Cologne*, the original television broadcast done by artists in 1968 in Cologne, Germany. The two artists founded the Black Gate Theater in New York's Lower East Side in 1967, the city's first space for live multimedia performances and installations.

Dick Park G'56 (EDU) retired after 31 years as head coach for the Franklin (Ill.) College Grizzlies men's golf team.

Frank Elliott G'57 (MAX) of Venice, Fla., is at work on writing a two-part memoir.

Carole Eisner '58 (A&S) exhibited nine monumental works made from twisted and curved steel in malls from West 64th to West 166th streets in New York City.

Robert K. MacLauchlin '59 (NEW) is retired and lives in Fort Collins,

Colo., with wife Liz. He was a professor of speech communication and director of television-radio instruction at Colorado State University from 1969-1997. An endowed scholarship was established in his name when he retired and became a professor emeritus in 1997. In 2006, he was inducted into the Broadcast Professionals of Colorado Hall of Fame.

60s

Robert S. Phillips '60 (A&S) is professor emeritus of creative writing at the University of Houston.

Fran Pokras Yariv '61 (A&S), **G'64** (EDU) co-wrote with her sister *Feeding Mrs. Moskowitz and The Caregiver: Two Stories* (SU Press). The book's two novellas offer poignant and funny insights into the world of the elderly.

Norman Cohen '62 (A&S), who resides in New York's Capitol District, wrote a book of poetry, *Beyond the Sky-and-Water Line*, under the pseudonym Dahl Quarray (www.dahlquarray.com). **Jeanne Benas '69** (VPA) illustrated the book (www.BenasArt.com). Cohen also wrote *Fables by Jambbal* (NGC Publishing), a collection of original fables written under the pseudonym jambbal (www.fablesbyjambbal.com/index.html).

Elizabeth Glickman Alderman '63 (EDU) and husband **Stephen Alderman '61** (A&S) of Bedford, N.Y., received a \$100,000 Purpose Prize from Civic Ventures, a Bay Area think tank that acknowledges social innovators in their encore careers. The Aldermans were recognized for the Peter C. Alderman Foundation. Established

to honor their son, who died on 9/11, and to assist victims of trauma and terrorism around the world, the foundation creates homegrown mental health systems in communities desecrated by violence.

Roland Van Deusen '67 (A&S), **G'75** (SWK) was featured in the article, "Less Than Citizens (Part One): People of Fort Drum" at www.truthout.org. A representative of Veterans for Peace, Van Deusen works on projects to assist veterans, including getting reductions in their property taxes, providing phone cards to Veterans Administration patients, and pushing Congress to pass laws assisting veterans. Now retired, he was a substance abuse counselor who has years of experience working with soldiers and ex-soldiers at Fort Drum (N.Y.) and in the prison system in Northern New York.

Mark Harvey '68 (A&S) of Boston performed the National Anthem at Fenway Park, published an article titled "Spirit Soundings" in the national magazine JAZZIZ, and released his 10th CD recording, *American Agonistes*, which received international critical acclaim.

Jacqueline Karch '68 (VPA), an artist living in North Carolina, taught her dog, Netop, to paint and has raised more than \$10,000 for various charities and animal rescue groups by exhibiting and selling Netop's work. Visit www.netopthedog.com.

Ray Brown '69 (A&S), a high school English teacher in Cerritos, Calif., wrote and illustrated *Linda and the Time Machine* (Bookemon), the first in a series of children's storybooks.

Mark J. Feldman '69 (A&S) of Roslyn, N.Y., is executive director of the New York State Dental Association.

Sue Kelman '69 (A&S), **G'71** (NEW) of Boston is director of communications in the national office of Campus Compact, a nonprofit coalition of college and university presidents committed to the civic purposes of higher education.

Mary Tatarian '69 (A&S) of Fort Meyers, Fla., wrote *Seabliss* (Publish America), a mystery romance with a tropical setting. Visit www.marytatarian.com.

70s

John T. Rafferty '70 (A&S), **L'73** (LAW) retired from the Los Angeles Supreme Court after 25 years on the bench. His retirement party, hosted in the West Los Angeles Courthouse, was the largest attended in recent court history. He now resides in Manhattan's theater district.

Augustine Ubaldi '70 (LCS) of North Olmsted, Ohio, is working as an expert witness in the fields of aviation and railroads. She also completed two classes in the construction engineering technology program at a local community college.

James A. Powell Jr. G'71 (NEW) retired as an assistant professor of telecommunications at Alabama A&M University after 31 years of service. He is an active member of Leadership Evergreen, an organization designed to empower community members in his hometown of Evergreen, Ala.

Douglas Wilcox '71, G'74 (ESF) retired from the U.S. Geological Survey and began a new career in academia with an endowed faculty position at SUNY Brockport.

Susan Duprey '72 (A&S) is on the board of directors for the Manchester Development Corp., a nonprofit organization in Manchester, N.H. She is included in Woodward & White's listing of Best Lawyers in America for 2009-2010 in the specialties of land use and zoning law and real estate law.

Barry Glick G'72 (A&S), a counseling psychologist who serves as a consultant to juvenile and adult human services and correctional systems across the nation, wrote *Cognitive Behavioral Interventions for At-Risk Youth, Vol. 2* (Civic Research Institute). The book brings together the work of leading practitioners and theorists in a hands-on guide to the best rehabilitative intervention programs for at-risk youth populations. Visit www.civicrosearchinstitute.com/cby.html.

Howard Groopman '72 (A&S/NEW) retired from the Internal Revenue Service in Portland, Ore.

Horace Huntley G'72 (MAX), history professor at University of Alabama at Birmingham, co-edited

ORANGESPOTLIGHT

» **Pedro de Castro, Class of 1918 (1894-1936)**, graduated from the School of Architecture. He was among the first U.S.-educated architects to practice in his native Puerto Rico. De Castro's Spanish Revival homes were favored by the elite, and he was commissioned to build some 112 private residences in cities across the island. Castillo Serrallés in Poncé is now a public museum. Built by de Castro for a wealthy rum distiller in the 1930s, it is listed on the National Register of Historic Places.

Foot Soldiers for Democracy: The Men, Women, and Children of the Birmingham Civil Rights Movement (University of Illinois Press), a collection of oral histories by people who participated in civil rights activism at the grassroots level. Huntley is also director of the Oral History Project at the Birmingham Civil Rights Institute, and coeditor of *Black Workers' Struggle for Equality in Birmingham*.

Sharon Haines Jacquet '72 (EDU), a managing director and senior private banker with J.P. Morgan and an SU trustee, was recognized by *Barron's Magazine* as one of America's Top Private Bankers.

Shelley Rotner '72 (A&S) is a freelance photojournalist, and author and photo-illustrator of more than 30 award-winning children's books. A new book she co-wrote with Diane deGroat, *Dogs Don't Brush Their Teeth*, was one of *Time* magazine's top 10 children's books for 2009. Rotner has also traveled extensively for UNICEF, documenting programs about children, women, and education. She is working on a collection of hand-painted photographs that capture beautiful and sacred places she has discovered in her travels. Visit www.shelleyrotner.com.

Mary Ann Finn DiChristopher G'73 (SWK) is acting associate commissioner for the Division of Prevention, Recovery, Technology, and Management Services for the New York State Office of Alcoholism and Substance Abuse Services. She was previously the commissioner for the City of Albany Department of Youth and Workforce Development.

Betty Marmon G'73 (NEW) is vice president of development and external affairs at Inglis Foundation in Philadelphia, an organization that serves people with physical disabilities to enable them to enjoy life with the greatest possible independence and mobility.

Jack Sklar G'73 (MAX) retired as information and advice officer for the United Kingdom national charity Carers UK, which provides support for people caring for a family member or friend who is elderly, sick, or disabled. He plans to use the knowledge and experience acquired through more than 25 years in the field to volunteer with other charities.

Jeff Blumenfeld '74 (NEW) wrote *You Want to Go Where? How to Get Someone to Pay for the Trip of Your Dreams* (Skyhorse). The book takes readers behind the scenes of some of the most historic and modern-day adventures and provides advice on how to fund and arrange their own explorations. He is editor and publisher of *Expedition News*, an insider's guide to the adventure marketing business, and runs Blumenfeld and Associates Inc., a public relations firm in Darien, Conn.

Barbara Gellman-Danley '74 (EDU/VPA) is president of the University of Rio Grande and Rio Grande Community College in Ohio. She previously served as the vice chancellor for academic affairs and system integration for the Ohio Board of Regents and as president of Antioch University McGregor, an adult-learning private university.

Suzanne McVay Novelli '74 (A&S), '75 (EDU) earned a Women of Influence Award from *Business First* newspaper for outstanding community work over a long time period. A financial advisor at Alliance Advisory Group in Buffalo, N.Y., she has provided leadership for such organizations as Girl Scouts, Boy Scouts, and Erie County libraries, and twice chaired the Girls Going Places entrepreneurship program for young girls.

Robin Brailsford '75 (VPA) of Dulzura, Calif., is co-inventor of LithoMosaic, a unique structural concrete process that combines mosaic with concrete, and a founder and director of Public Address, a public art advocacy group.

Jim Gallucci '75, G'76 (VPA) is a sculptor in Greensboro, N.C. He led a team in a multimillion-dollar project to create four 55-foot light towers in the center of Raleigh's City Plaza.

Thomas A. Jambro G'75 (EDU) of Hamburg, N.Y., was awarded the Merchant Mariner credential, generally referred to as a captain's license, by the U.S. Coast Guard, Department of Homeland Security, National Maritime Center.

Jim Alexander '76 (A&S) is a candidate for the at-large position on the University of Colorado Board of Regents. The position will be determined by a statewide election in 2010.

Joe Amato '76 (A&S/LCS) wrote *Once an Engineer: A Song of the Salt City* (Excelsior Editions), a memoir about growing up in a low-income family in Syracuse during the '70s. Amato worked as an engineer in two Fortune 500 manufacturing plants before earning a doctorate in English. This is his seventh book. He also has two novels forthcoming, and co-wrote two award-winning screenplays with his wife, Kass Fleisher. He divides his time between teaching in Illinois and hiking in Boulder, Colo., with his wife and his brother, **Mike Amato '78** (LCS).

John Dooley G'76 (LCS), professor and chair of computer science at Knox College in Galesburg, Ill., was honored by the Institute of Electrical and Electronics Engineers with selection as a senior member. This recognition, offered to only 12 percent of IEEE members, acknowledges professional accomplishments and length of service in the field.

James Little G'76 (VPA), a painter living in New York City, received a prestigious \$25,000 grant from the Joan Mitchell Foundation. Visit jameslittleart.com.

Jack LoSecco '77 (A&S), **G'80** (MAX) is assistant vice president of software engineering at SRC (formerly Syracuse Research Corporation) in Syracuse. He has more than 25 years' experience in Department of Defense and intelligence community information technology systems development and management.

John McMahon '77 (LCS) is a brigadier general in the U.S. Army Corps of Engineers, in command of the Northwestern Division, overseeing civil works, environmental restoration, and military construction in more than a dozen states.

Bradley D. Myerson '77 (A&S) of Manchester Center, Vt., is listed in the 2009 *New England Super Lawyers*

ORANGE SPOTLIGHT

Peter C. Scales '71 (A&S), G'73 (CHD), G'76 (CHD), a developmental psychologist, has published more than 200 studies on adolescence, family life, education, and building healthy communities. Currently a research fellow at the Search Institute in Minneapolis, Scales has been honored for his work in the prevention of child abuse by the U.S. Administration for Children, Youth, and Families; the state legislatures of Alaska and Colorado; and the Arctic Alliance for People.

Phyllis Harrison '76 (A&S) of Cary, N.C., wrote *Plowshares in the Palatinate* (iUniverse), a novel about a young Huguenot who escapes a death sentence in the Netherlands during the religious struggles of the 17th-century. The book is a sequel to *The Fires of Europe*.

Mary Hyland '76 (VPA), of Endicott, N.Y., wrote *A Sudden Gift of Fate* (CreateSpace), the story of an Irish couple who are given a winery, set in the Finger Lakes region of New York State, as a wedding gift. The novel is a sequel to her first book, *The Cyber Miracles*.

Will Jordan G'76 (NEW), of Wakefield, R.I., wrote *The Incarnation of Catman Billy* (Press of Light), an uplifting animal story wrapped inside a tale of adventure that gives readers examples of how they can change their lives through practical energy work.

in the field of criminal defense. He is also listed for the second consecutive year in *The Best Lawyers in America*, a nationwide peer review and evaluation publication.

Toni Whitaker '77 (CHD), a fashion designer and owner of Toni Whitaker Boutique in Houston, featured her art work at the exhibition *Beyond the Catwalk: Sketches, Sculpture, and Watercolor*.

Michael Doery '78 (LCS) is a senior project manager at United Illuminating Company in Shelton, Conn., where he is managing a project that is part of a 10-year plan to update the electrical infrastructure in coastal Connecticut towns.

Robert B. Iadeluca G'78, G'79 (A&S), who earned a doctoral degree from SU at age 57, is now 89 and works full time as a clinical psychologist. He is featured in



Sahar Alnouri '01 »

WORKING WITH THE WOMEN OF IRAQ



Sahar Alnouri (on right, top photo) facilitates a focus group discussion with women in Basra, Iraq.

WHEN SAHAR ALNOURI SITS AT HER DESK to work and catch up on e-mail, she often hears gunfire and explosions. At the end of 12-hour workdays, she retires to a bedroom in the same building. She stays away from the market, avoids restaurants, and never travels anywhere after dark. She has grown accustomed to life in a compound in the Red Zone of Baghdad, Iraq.

Alnouri works as a gender program manager for Mercy Corps, an international non-governmental organization based in Portland, Oregon, which aims to aid the most vulnerable members of society in countries with great need. From her home base at the Mercy Corps compound in Baghdad, she oversees literacy courses, lectures on democracy, and other women's empowerment activities that reach more than 15,000 women throughout Iraq. "Gender work in Iraq is about looking at the relationship between men and women in communities, having a conversation with both groups about how things are and how things might be better, and doing it all within the context of Islam," she says.

Alnouri, who earned a bachelor's degree in newspaper journalism and political science at SU, was disappointed by the media coverage of the Middle East after 9/11. "It really struck me that what was happening was huge in terms of the way the U.S. was interacting with the Middle East, with Arabs, and with the Islamic world," she says. Instead of struggling to report objectively on issues involving the Middle East, she decided to focus her passion on helping people in places of conflict. As an Arab American of Kuwaiti descent, Alnouri identifies with the struggles of Iraqi women. "I could have been any one of these women I'm helping," she

says. "A couple of small changes in my family's history, and I could have very easily been an illiterate woman in Basra."

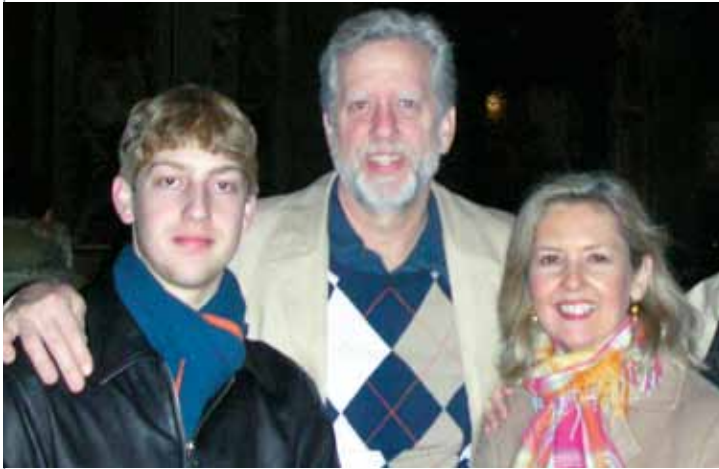
Since Alnouri arrived in Iraq in February 2009, she has traveled to Basra and Kirkuk to speak with small groups of Iraqi women about their lives and ways to improve Mercy Corps programs. In Basra, she spoke with seven women in the final stage of a Mercy Corps 21-month literacy program. She asked if any of them had noticed changes in how their families treated them since they started learning. "Because I was illiterate, when my daughter asked for help, I couldn't help her," said a 32-year-old woman, speaking in Arabic. "But now I can." Later, Alnouri asked the women if they would like to be able to communicate their biggest needs to community leaders. "Because we are the women, we have many things that we need that the men don't think about," said a 22-year-old in Arabic. "The parks—men don't think about public spaces for children to play. Electricity—that will help us go out of the house after dark."

In July, Alnouri was invited to a roundtable discussion in Baghdad about reconciliation in Iraq with Vice President Joe Biden L'68, U.S. Ambassador Chris Hill, and General Raymond Odierno, the top U.S. commander in Iraq. As the only female participating in the discussion, Alnouri offered her thoughts about development and security in Iraq and talked about Mercy Corps' efforts in Iraqi communities. "I highlighted that it is the Iraqi people themselves who do a lot of the work, take ownership of projects and work for peace and stability," she wrote in a blog post about the meeting.

Alnouri plans to stay in Baghdad until at least July, but she is unsure of what will come next. "It's work," she says. "It's a job and it's hard and tiring and frustrating. But you have those wonderful, great days where you can see the change happening in a person, or you can see that the way you've realigned a program is really going to make a difference. And those days get you through the hard days." —Tory Marlin



ORANGE LEGACY



A Family's Journey through SU

By Peter Schaefer

AFTER MORE THAN A CENTURY, MY FAMILY FINALLY bought a piece of Syracuse University. Last fall, we purchased a paving stone for the Orange Grove; and this spring, my son Austin will graduate from SU—just as I did in 1968.

In May, he will leave the FIJI House and head south to his family home in Washington, D.C. Having two generations attend a particular school is hardly remarkable, but it is of some note that, in 1907, Austin's great-grandfather, Herbert W. Schaefer, also graduated from Syracuse, left the FIJI house, and headed south. But in my grandfather's case, it was to go to Wall Street, where he used his Syracuse education to found a successful brokerage, H.W. Schaefer & Co., which prospered until his death in 1948.

"HW" was the first of what his sister believed to be more than a dozen of our family members to attend SU, including my uncle before me and his daughter afterward. But my family's involvement in SU is more than just a few passages to a bachelor's degree. My grandfather also served as a trustee of the University, and for years the family lore was that he was the one

who was dispatched in 1942 by his fellow trustees to offer William P. Tolley the Chancellor's position at Syracuse. The story went that he flew to Allegheny College in Meadville, Pennsylvania, in an old Ford Tri-Motor. Considering Tolley's impact on SU, it appears the mission was a success. But was it him?

I learned the answer in 1988, at my 20th reunion, when I attended the Arents Award dinner to see my classmate, artist Candace Bahouth, being honored. Chancellor Tolley was also in attendance at the event. He was old and frail and in a wheelchair, and I was reluctant to approach him. No one in the crowd was talking with him, since even in his diminished condition he seemed larger than life. But finally with some circumspection I asked his attendant if I might speak with him, and she said, "Yes."

I worried over whether he'd be able to understand me, but I introduced myself, explained that I had graduated a year before he retired, and then told him who my grandfather was, using the formal "Herbert." At that time, Austin was only 4 months old, so I couldn't predict his future matriculation; but I did tell Chancellor Tolley our family story about his recruitment to the Chancellorship. He looked at me and smiled, and using the familiar "Herb," he said that, yes, it was my grandfather who made the offer. We chatted for a minute or two longer before he was wheeled to his table. But my sense was that everyone in the room, including Tolley himself, understood that he had engineered the rise of SU from a small Methodist university in Central New York to a major university with global reach.

Austin started his freshman year in 2006, exactly one century after his great-grandfather entered his senior year. Sadly, my grandfather died at a relatively young age, before he could fully repay SU for its service to him, so there is no H.W. Schaefer Building on campus. And I am sorry to report that it is unlikely there will be a P.F. Schaefer Building either. I suppose the only mark of my passing through here will be that paving stone in the Orange Grove, which says, "Four generations and counting." But Syracuse's mark on me has been deep, and will no doubt be formative in Austin's life as well. The A.D. Schaefer Building? Who knows?

Peter Schaefer '68, pictured with son Austin '10 and wife Diane, is founder of the GlobaLand Group, a Washington, D.C.-based firm committed to building public-private partnerships that address the needs of the world's poor.

What Should You Do with the Rest of Your Life by Bruce Frankel (Penguin Press), which shares the stories of 12 people who are active in later life.

Brent Marchant '78 (A&S/NEW) is a featured contributor in the arts for the online magazine *VividLife* (www.vividlife.me).

Angela Robinson '78 (NEW) is the host and executive producer of *In Contact*, a news and public

affairs television program that airs on Atlanta's PBS station. The show earned the 2009 National Association of Black Journalists Salute to Excellence award in the category of television public affairs interview discussion.

Maxanne Witkin '78 (A&S/NEW) is a member of the senior executive service as director of the Office of Employment Discrimination Complaint Adjudication in the

Department of Veterans Affairs in Washington, D.C.

Michael Kranish '79 (MAX/NEW), Washington correspondent for *The Boston Globe*, wrote *Flight from Monticello: Thomas Jefferson at War* (Oxford University Press).

Carl R. Lammers '79 (A&S), a colonel in the United States Marine Corps, retired and earned the Defense Superior Service Medal for

his work for national security. He resides in Tampa, Fla., with his wife, Gina. They have four children and two grandchildren.

Andrew J. Reinhardt L'79 (LAW) is president-elect of the Workers Injury Law and Advocacy Group, a national nonprofit organization serving people with work-related injuries or occupational illnesses. He is a personal injury attorney in Richmond, Va.

Steven W. Barnes '82 »

STRONG ACCOUNTING

SU TRUSTEE STEVE BARNES, A MANAGING DIRECTOR at Bain Capital, grew up in Chittenango, about 15 miles from campus. A first-generation college student, Barnes had a strong sense early in life of where he was headed. "Syracuse was the school to go to if you had the chance," says Barnes, who has earned a reputation for turning around and otherwise increasing the value of companies held by his Boston-based investment firm. He speaks of his days on the Quad with passion. "Syracuse really opened up my eyes," he says. "I met people from all over the country and around the world. I enjoyed courses in art history and philosophy and psychology. I had always thought of myself as having a strong analytical mind, but I discovered I could take calculus courses for easy A's. While working my way through college at Friendly's in Fayetteville, I was learning to believe I could do anything in life I wanted to do."

A VIDEO OF BARNES'S TALK, "Creating and Managing Change," part of the Martin and Phyllis Berman Distinguished Lecture Series at the Whitman School, is available at media1.whitman.syr.edu/archive/20030328berman_barnes.wmv.

With the job market tanking in the early '80s (Barnes calls it "the other tough recession"), he set his sights on accounting, a solid field that would allow him to use his best skills. Working closely with Professor

Horace Landry, he made his first forays into the accounting world through internships at Peat Marwick (a forerunner of industry giant KMPG) and General Electric. According to Barnes, these experiences provided invaluable connections to the realities of working. "The internship at Peat Marwick, in particular, helped me make a pivotal career choice between public accounting and industry," he says. "And then, when I looked for a job after graduation, I had the advantage of recommendations from two major firms." PriceWaterhouseCoopers was impressed and hired him, starting him off working on several large mergers and acquisitions.

Joining Bain Capital in 1988, Barnes gained a reputation for reviving or improving the performance of the firm's portfolio companies through personal executive leadership. While still in his 30s, he served in several leadership positions with Bain companies, includ-

ing CEO of Dade Behring, a global multimillion-dollar medical diagnostic company; president of Executone Business Solutions, a telecommunications company; and president of the Holson Burnes Group, a publicly traded consumer products company. During the last 10 years, Barnes has been busy building Bain Capital's global operations group, which works with the firm's 50 portfolio companies (their combined revenues exceed \$120 billion), and he has opened a new office in Mumbai, India, and acquired new businesses.

Barnes's career is an epic success story, even by American standards. "I was a small town kid from a humble background and not very worldly when I started college," he says. "Syracuse opened doors for me and gave me options in life." His gratitude and his belief in the power of education are manifest in his energetic will to give back. Since becoming a trustee in 2008, he has served on two of the board's most responsibility-laden committees: executive; and investment and endowment. At the Whitman School, he is a founding investor in the Orange Value Fund, a \$1 million student-run portfolio, and has generously supported the Whitman "boot camp" program that prepares veterans with disabilities for entrepreneurship (see story, page 32).

Barnes and his family share a strong commitment to giving back. They have taught in disadvantaged schools in India, helped build a one-room school in Kenya, and worked in an orphanage for children with AIDS in a poverty-stricken neighborhood in Johannesburg, South Africa. In Boston, Barnes serves on the board of Children's Hospital and as vice chairman of the board of the New England Make-A-Wish Foundation. He also is a member of the board and an owner of the Boston Celtics—the result, he says, of another passion he picked up at SU. "As a trustee, I want to do all I can to further Scholarship in Action programs at Syracuse," he says. "To have impact, education should be more than academic experience. It should offer expansive social interaction, an international mind-set, and contact with the working world."

—David Marc



Glenn Storrs '79 (A&S) is assistant vice president of the Cincinnati Museum Center at Union Terminal, which received the National Medal for Museum and Library Service from the Institute of Museum and Library Services. The nation's highest honor for museums, the award went to only five of the 17,500 museums in the United States in 2009.

80s

Warren Berger '80 (NEW) of Mount Kisco, N.Y., who writes and speaks about creativity and innovation, wrote *Glimmer: How Design Can Transform Your Life, and Maybe Even the World* (Penguin Press). Visit GlimmerSite.com.

Marion Hancock Fish L'80 (LAW), an attorney with the Hancock &

Estabrook law firm in Syracuse, is 2010 president of the Onondaga County Bar Association. She is the third generation in her family to hold the position: Her great-grandfather, Theodore E. Hancock, served from 1903 to 1909, and her grandfather, Stewart F. Hancock Sr., was president in 1946.

Steven G. Miller '80 (WSM) was appointed as a part-time court traffic hearing officer by the 15th

Judicial Circuit in Palm Beach County, Fla. He is a general practice attorney in Boca Raton.

David Siegel '81 (A&S) has worked in information technology at Avon Products Inc. for 12 years. He lives with his family in Hudson Valley, N.Y., and is proud to announce his daughter is an SU first-year student.

Karen Romano Young '81 (EDU) of Bethel, Conn., wrote *Bug Science*



Tony Trischka '88 »

BLUEGRASS LEGEND

music and art for the class. "I imagine that Syracuse students don't sit around checking out bluegrass on their iPods, so I commend them for exploring other cultural intersections," Trischka says. "They're a bright bunch."

Locals may remember Trischka as the son of SU physics professor John Trischka and a member of the Down City Ramblers. As the '60s gave way to the '70s, Trischka—eternally three credits shy of a bachelor's degree from the College of Arts and Sciences—left home to make a big noise in bluegrass. It didn't take long. Trischka crisscrossed the country as a teenage sideman and, by the '80s, had established himself as one of the preeminent pickers in the roots music world. He hung out in Bob Dylan's hotel room, broke bread with Bill Monroe, and opened for Earl Scruggs. He carved an impressive niche for himself as a bandleader (Skyline and Psychograss), film musician (*Foxfire* and *Driving Miss Daisy*), radio star (*A Prairie Home Companion*

A BANJO PLAYER MAY be the last person you'd expect at the lectern of a college classroom, but Tony Trischka is no ordinary banjo player. The legendary picker was on campus last fall, addressing students in Linked Lenses: Science, Philosophy, and the Pursuit of Knowledge, an interdisciplinary course team-taught by professors Samuel Gorovitz and Cathryn Newton in the Renée Crown University Honors Program. Trischka spoke, composed, and played while *New Yorker* cartoonist Matthew Diffie drew images on a nearby overhead projector—the two exploring the cross-pollination of mu-

and *Mountain Stage*), and instructor (Banjo Camp North). "Wherever Tony goes musically, he always keeps it interesting," *Grand Ole Opry* star Del McCoury has said. Case in point: Trischka's 2007 album *Double Banjo Bluegrass Spectacular* (Rounder) features him picking with Scruggs, comedian Steve Martin, and Béla Fleck, his star student. It won all sorts of hardware and a Grammy nomination. Jefferson Airplane and Hot Tuna founder Jorma Kaukonen considers the album a prized possession. "When you check out the list of players who join Tony on this project, you realize that it is a must-have," he wrote.

Since that big splash, Trischka has kept busy: touring in support of his 2008 album *Territory* (Smithsonian Folkways Recordings), creating a web site devoted to banjo instruction (www.tonytrischkaschoolofbanjo.com), and writing a Civil War-inspired album, slated for release this year. Last May, Trischka joined Fleck onstage at Madison Square Garden for Pete Seeger's 90th birthday bash. "I remember sitting next to Béla and looking out and thinking that this is really cool," he recalls. "How often do two banjoists get to play for 17,000 people?"

Trischka first took up the banjo as a youngster after flirting with the flute, piano, and guitar. He was entranced by the "Magpie effect" the instrument initially had on him. "It was fast and bright sounding," he says, recalling the first time he heard the cruelly exposed banjo part on "Charlie on the MTA" by The Kingston Trio. "After that, I was hooked." His interest in the banjo coincided with the American folk music revival of the late '50s. With one foot in the past and the other in the present, he embarked on a journey that took him from the virtuoso picking of Monroe and Flatt & Scruggs to the politically conscious folk-pop leanings of Dylan and Joan Baez. "The civil rights movement was really blazing at that point, and there were all these great singer-songwriters," he says. "I was so inspired, I started writing protest songs. I was probably more socially conscious at age 12 than at any other point in my life."

Trischka, who also led a master class open to the community, was thrilled to return to his alma mater, from which he eventually earned a diploma in art and music histories. "Teaching a class made me realize just how much I miss the whole intellectual environment," he says. "For a moment, I was my father's son."

—Rob Enslin



ALUMNI ASSOCIATION

Forging Strong Alumni Bonds

TO THIS DAY, PATRICIA MAUTINO '64, G'66 DOESN'T KNOW who recommended her for the SU Alumni Association Board of Directors six years ago, although she has often wondered. "I'd like to thank whoever it was," says Mautino, who has since served as board vice president and is now on its executive committee. "It has been a very rewarding experience." A former elementary/secondary school administrator in Central New York, she especially enjoyed leading a committee dedicated to forging relationships with students in hopes of keeping them connected to the University as alumni. That committee established the Student and Young Alumni Advisory Board, a select group nominated by deans and senior staff, to advise the Office of Alumni Relations. "It was so much fun developing friendships with students and getting a peek at their lives and the world that lies ahead of them," she says. "I'm envious of them, because I want to start over and get to be every one of them!"

According to Ellen King, executive director of alumni relations, that exuberance is Mautino's trademark. "Pat is a tremendous asset to the SUAA board," she says. "Through her previous experiences on other boards, she brings knowledge and an awareness of how to get things done. And her energy and enthusiasm is felt by everyone."

Mautino is currently leading a study of the association's by-laws and operating structure that covers its mission and vision, relationships with clubs and affiliate groups, the SU Board of Trustees, and other entities that are central to its purpose. "We are looking at the structure of the whole Alumni Association and how it operates, trying to define how we best organize to empower ourselves to further our University," she says. "The asso-



Patricia Mautino celebrates with Homecoming King Darren Goldberg '10, vice president of the Student and Young Alumni Advisory Board.

ciation exists to serve Syracuse University, which requires us to have a complementary relationship with the Board of Trustees based on mutual support. That's always been the case, but we want to energize that relationship and become more synergistic in directly furthering the future of the University."

Both Mautino and her husband, Louis Mautino '61, G'62, feel a deep sense of loyalty and gratitude to SU, where he played on the 1959 national championship football team, and where they met. They demonstrate their passion for the University through their generosity of time, money, and spirit, and encourage other alumni to do the same—not only for the benefits to SU, but to enjoy the ensuing personal rewards of giving. "Regardless of our experience, everyone who comes here is a better person for it, better prepared for our life and world," says Mautino, who is also a member of the iSchool's advisory board and president of the Onondaga County Public Library Foundation board. "Now it's our turn to support the University in whatever way we can and be active in the growth of its future, whether by giving back financially or finding another way to reconnect and re-engage with the culture and academic life of the University. It's a wonderful and rewarding opportunity that is there for all of us Syracuse University alums."

—Amy Speech

and *Crime Scene Science*. The books are part of the Science Fair Winners series for ages 10 to 14, published by National Geographic Children's Books.

Steven Zweig '81 (A&S) was named one of the top attorneys in upstate New York for 2008 by *Super Lawyers Magazine*. He specializes in personal injury defense and product liability in Buffalo, N.Y.

Jerome Johnson G'82 (WSM), a major general in the U.S. Army, retired after 36 years of service. A ceremony was held in his honor at U.S. Army Forces Command in Fort McPherson, Ga., where he was deputy chief of staff since 2007. He and his wife, Doris, are relocating to Washington, D.C., where he will join Honeywell Technical Solutions as vice president for operations and logistics.

Dean Bass Stevens '82 (NEW) is pursuing a master's degree in higher education and counseling at North Carolina State University.

Michael Balkind '83 (A&S) wrote two novels, *Sudden Death* and *Dead Ball* (Sterlinghouse), which are the first in his Deadly Sports Mystery series (www.balkindbooks.com). He is also writing a script for a Deadly Sports television pilot, and co-wrote *The Fix*, a manuscript, with ESPN anchor Ryan Burr.

Thomas DeRoss G'83 (WSM) is national director of charitable management services for Fifth Third Bank, headquartered in Cincinnati, overseeing the delivery of financial services for the nonprofit community.

Glenn Dowgiallo '83 (VPA) received a 25-year service award from Dow Industries in Wilmington,

Mass., where he began working one week after graduating from SU, starting in the dark room in the art department. He helped create an ink and quality control department, worked in customer service, and is now in sales.

Kathryn Baird Howell '83 (VPA) and her creative and life partner released their debut CD, *Don't Explain*, featuring romantic classics by some of America's greatest songwriters. Visit robertoandkathryn.com.

George F. Kocar G'83 (VPA) exhibited *The Two Sides of Kocar* at The Art Gallery in Willoughby, Ohio, in October and November. The solo show presented the brightly colored cartoon expressionism and social commentary for which Kocar is best known, as well as paintings of a darker nature, featuring skulls and skeletons.

Michelle Beshaw '84 (VPA) won the 2009 New York Innovative Theatre Award for Outstanding Costume Design for her work in *The Very Sad Story of Ethel & Julius*.

Eric Fredrikson '84 (NEW), **G'87** (WSM) of New York City completed his 20th consecutive NYC Marathon, his 36th marathon overall. Fredrikson, who is assistant vice president of the Bank of New York Mellon Corporation Corporate Trust Department, ran this year in honor of his niece Halle, who was diagnosed with brain cancer last summer, and in memory of his best friend Jim Lynch, who died in December 2005 following a long battle with colon cancer.

Richard Howlett '84 (VPA) works in the community relations department at the Sitrin Health Care Center in New Hartford, N.Y.

Gary A. Pudles '84 (A&S), president and CEO of AnswerNet telemessaging firm in Willow Grove, Pa., received the American Teleservices Association's Spirit of Philanthropy award, recognizing his longstanding commitment to charitable causes.

Marley S. Barduhn G'85 (CHD) is the interim assistant provost for teacher education at SUNY Cortland.

Tadeusz Masternak '85 (LCS) is technical director of the Directorate of Intelligence and Requirements of the Air Force Materiel Command, located at the Wright-Patterson Air Force Base in Ohio.

Thomas Reno '85 (A&S) is CEO with 42West LLC, one of the entertainment industry's leading public relations and marketing communications firms, with offices in New York and Los Angeles.

D.J. Stavropoulos '85 (LCS) is a senior project manager at Fiserv, a provider of technology solutions to the financial world, in Atlanta.

Joe D'Agnesse '86 (A&S/NEW) co-wrote with wife Denise Kiernan *The Money Book for Freelancers, Part-Timers and the Self-Employed: The Only Personal Finance System for People with Not-So-Regular Jobs* (Random House). He also wrote a children's picture book, *Blockhead: The Life of Fibonacci* (Henry Holt), about the marvels of the Fibonacci number sequence in mathematics.

Russell Ford '86 (LCS) and wife Karen announce the birth of son Jonathan Robert, who joins twins Gregory and Katelyn.

Mona Overman Shattell '86, G'96 (NUR) is associate professor with tenure at the University of North Carolina at Greensboro School of Nursing. She received the Research Award from the International Society of Psychiatric/Mental Health Nurses.

Robert Siegel '86 (ARC) announces the opening of the new United States Land Port of Entry in Calais, Maine, which was designed by his firm, Robert Siegel Architects, for the U.S. General Services Administration's Design Excellence Program. The largest border station in New England, the project won a design award from the American Institute of Architects

and has been widely publicized online, in print, and on television.

Joy Solomon '86 (A&S/NEW) spearheaded the launch of the Harry & Jeanette Weinberg Center for Elder Abuse Prevention at the Hebrew Home at Riverdale, N.Y., a comprehensive elder abuse shelter. She works as the shelter's director and managing attorney.

Randi Davenport G'87, G'91 (A&S) of Chapel Hill, N.C., wrote *The Boy Who Loved Tornadoes* (Algonquin), the story of her son's mental illness and its effects on the family.

Michael Graf '87 (NEW), principal, producer, and director with Spot Filmworks Ltd. in Madison, Wis., received an Emmy Award for outstanding achievement in a public service announcement or campaign from the National Academy of Television Arts and Sciences. Visit www.spotfilmworks.com.

William H. Maxwell '87 (LCS), **G'03** (WSM) celebrated his third anniversary as an electrical engineer at C&S Engineers, a consulting engineering firm in Syracuse. In June, he earned a master's degree in engineering power systems from SUNY Buffalo. In October, he presented a co-written paper at the IEEE Industrial Applications Society Annual Conference in Houston. He is licensed as a professional engineer in seven states.

Nicole Migeon '87 (WSM) is the principal architect and designer of the boutique firm Nicole Migeon Architect in New York City. Her work was featured on *PointClickHome.com*, an online partner of *Elle Decor* and *Metropolitan Home* magazines.

Pam Schanwald '87 (NUR) was recognized by the Arthritis Foundation of Western Pennsylvania with the Heart-in-Hand Award for her work in pediatric care and dedication to arthritis awareness. She is CEO of the Children's Home of Pittsburgh and Lemieux Family Center.

Michael Dooling G'88 (VPA) of Audubon, N.J., has illustrated more than 50 children's books, including *Young Thomas Edison* and *Lewis and Clark and Me: A Dog's Tale*. His books have sold more than a million copies, and he has visited more than 800 schools nationwide with

his "History through Picture Books" program. Visit www.michaeldooling.com.

Tom Fleming '88 (VPA), a comic book/fantasy artist, wrote *Draw and Paint Fantasy Females* (David & Charles). He was nominated three times for the prestigious Chesley Award from the Association of Science Fiction and Fantasy Artists, and has worked on movies with Jody Foster, Val Kilmer, and Adam Goldberg, as well as for the NBC television shows *Surface* and *Life*.

Jamie Kraft '88 (NEW) is executive producer of CNN's *American Morning*. He resides in New Jersey with his wife and four children.

Jim Periard G'88 (LCS) is assistant vice president of business development electronic warfare and communication systems at SRC Inc. in Syracuse.

Linda English G'89 (EDU), founder and director of membership development for Learning for International Non-Governmental Organizations (LINGOs) in Bend, Ore., was a finalist for the Microsoft Alumni Foundation 2009 Integral Fellows Award.

Beth Kaminkow '89 (NEW) is president and CEO of TracyLocke, an advertising agency in Wilton, Conn.

Nancy Van Cleave '89 (CHD) received the 2009 Excellence in Teaching award from the Elmira (N.Y.) College Office of Continuing Education and Beta Tau Chapter of Alpha Sigma Lambda, the national honor society for continuing education. A New York State licensed marriage and family therapist, Van Cleave is a lecturer in human services and psychology at Elmira College. She also works part time at an eating disorder clinic and has a private counseling practice.

90s

Diana Muller Katovitch '90 (EDU) is a secondary special education teacher for Waterloo (N.Y.) Central Schools. She wrote *The Power to Spring Up: Postsecondary Education Opportunities for Students with Significant Disabilities*, published in 2009. She resides in Union Springs, with her husband, **Dale Katovitch '74** (A&S), and their son, Sam.

Elizabeth St. Hilaire Nelson '90 (VPA) is a freelance graphic artist and collage artist who creates "paper paintings" from torn bits of handmade, hand-painted, and found papers. Her work is represented by Grand Bohemian Gallery in Orlando, Fla.; Savannah, Ga.; Asheville, N.C.; and Taos, N.M., as well as at Celebrations Gallery in Pomfret, Conn.; Juxtapose Gallery in Westfield, N.J.; and Katharine Butler Gallery in Sarasota, Fla. A solo exhibition of her collage work will be held at the Maitland (Fla.) Art Center, September 10-October 24. Visit nelsoncreative.com/gallery.

Jennifer Delehanty Popper '90 (NEW) and her husband have owned Studio Fitness, a Pilates and yoga studio located in Warren, N.J., for three years.

Stephen Rice '90 (A&S) and wife Jody announce the birth of their daughter, Summer, who joins brother Charlie. Rice retired from the World Wrestling Federation in 1992. He recently opened the Steve Rice Paper Company, a division of Vance Refrigeration.

Frank W. Ryan '90 (WSM), **L'94** (LAW) is chair of the litigation department at international law firm Nixon Peabody LLP in New York City. A trial lawyer who has been with the firm for more than 15 years, Ryan focuses on such industries as technology, media, sports, and entertainment.

Kevin Chernett '91 (VPA) is vice president of marketing and digital content of Live Nation, the world's largest concert search engine, in Chicago.

Amy Kolb Noyes '91 (NEW) wrote *Nontoxic Housecleaning* (Chelsea Green), part of the Green Guide series. She writes on sustainable living topics from her farmhouse in northern Vermont.

Brian Hearn '92 (NEW), an artist and film curator at the Oklahoma City Museum of Art, is one of 12 fellows in the Oklahoma Art Writing and Curatorial Fellowship, a new contemporary art program for arts writers and curators. He also received the Tilghman Award from the Oklahoma Film Critics Circle in 2009 for outstanding support of films in Oklahoma.

Aditya Bhatnagar L'93 (LAW), **G'93** (LCS) is a financial consultant



YVETTE HOLLINGSWORTH G'94 » ASSET PROTECTION

YVETTE HOLLINGSWORTH regularly wades through the details of complicated financial matters with an eye toward uncovering aberrations and protecting assets—a mission she relishes. As managing director and head of financial crime at Barclays Capital in New York City, Hollingsworth oversees the firm's compliance in anti-money laundering and anti-corruption efforts. "I happen to have a passion for anti-money laundering and uncovering fraudulent activity," she says. "I find it fascinating."

Hollingsworth, who earned an M.B.A. degree from the Whitman School of Management where she concentrated on financial markets and institutions, began her career as a financial analyst with the New York branch of the Federal Reserve. In 1999, she moved to the Federal Reserve Board as a supervisory financial analyst, and three years later took a position as senior bank examiner for the Federal Reserve of San Francisco. Before joining Barclays Capital, she worked for four years at Citigroup in New York City, serving as director of global anti-money laundering, compliance monitoring, and surveillance, and then as managing director of anti-money laundering of the corporate and investment bank at the financial firm.

At Barclays, she enjoys helping victims of financial crimes and assisting law enforcement in the process. "There is an

element of public good in my job because I'm responsible for protecting the firm from illicit activity," Hollingsworth says. "My efforts protect the firm's shareholders and our overall economy by ensuring that payment systems, internationally and domestically, are not threatened by criminal activity."

For students interested in the field, Hollingsworth recommends developing a good understanding of financial statements and the products and services of the financial services industry, as well as becoming familiar with known financial crime schemes to easily detect patterns of suspicious activity. "My understanding of financial markets and the proper preparations of financial statements launched me into a career with the Federal Reserve," she says. "Clearly my M.B.A. prepared me for that, and my background eventually helped me reach more senior roles in banking compliance."

Hollingsworth keeps a strong connection with SU and some of her mentors, and consistently participates in the triennial Coming Back Together (CBT) reunion for African American and Latino alumni. "Given my continued positive experiences with CBT and the SU Alumni Association, I want to give back because people who were, or are, in the position I am in today were kind enough to reach back and teach me," she says.

Hollingsworth gave back in a new way last year, creating a scholarship in honor of her late mother, Joyce Duval Robb, for an undergraduate studying at the Whitman School. "That was really special for me because I wanted to celebrate my mother's giving spirit by helping a current student," she says. —Jessica Evora and Kathleen Haley

with AXA Advisors in Falls Church, Va. He lives in Fairfax with his wife of 13 years, Preeti, and their sons, Siddharth, 10, and Mrinal, 7.

Anthony Calabrese L'93 (LAW) was promoted to U.S. desk, financial services at Ernst and Young in London, providing U.S. tax assistance to insurance companies and other financial service providers in London and throughout Europe.

Michael Guevara L'93 (LAW) opened a law office in Fort Lauderdale, Fla., after 15 years of practicing immigration law at firms there and in Washington, D.C. Visit www.guevaraimmigration.com.

James McCommons G'93 (NEW), associate professor of journalism and nature writing at Northern Michigan University, wrote *Waiting*

on the Train: The Embattled Future of Passenger Rail Service (Chelsea Green). Both travel narrative and investigative journalism, the book resulted from McCommons's 20,000-mile Amtrak journey in 2008 and 2009. In it, he explores how the country may move passenger rail forward and what role government should play in creating and funding mass-transportation systems.

Alexander Oberweger G'93 (NEW) and Caroline Oberweger announce the birth of their daughter, Natalie Tania, in New York City.

Lori Tandler Schwartz '93 (CHD) and husband Jonathan announce the birth of their son, Jordan Davis. Schwartz is an oncology social worker at Roosevelt Hospital in New York City. They reside in Westwood, N.J.

ORANGE SPOTLIGHT

» **Joe Ray '95 (A&S)** was honored as the 2009 Lowell Thomas Travel Journalist of the Year by the Society of American Travel Writers. Based in Paris and Barcelona, Ray is a freelance writer and photographer whose food and travel stories have appeared regularly in *The Boston Globe* and other major dailies and magazines since 2001. "I knew I'd had a good year, but winning the award was a wonderful surprise and is a lot to live up to," he says. "I was able to connect with wonderful people in extraordinary places." Visit www.joe-ray.com to sample his published works and link to his blogs, including one he writes with French food critic Francois Simon (francoissimon.typepad.fr/english).

Lori Abrams Seidler '93 (CHD/WSM) and husband Robert Seidler announce the birth of their daughter, Amanda Rose, who joins brother Max. They live in East Brunswick, N.J.

Matt Tryniski G'93 (LCS) of Syracuse is assistant vice president of programs for SRC Inc., a research and development company specializing in defense, environment, and intelligence.

Faye Sykes Vantreese '93 (CHD) is a financial representative with Northwestern Mutual in Atlanta. She was previously a financial advisor with Edward Jones.

Gillian Farquhar '94 (VPA) is a customer ambassador, managing global customer marketing and advocacy efforts at QlikTech Inc., a business intelligence software vendor in Boston.

Susan Jelinek Murphy '94 (NEW) is vice president of the toy and juvenile product division at Coyne Public Relations in Parsippany, N.J. She lives in West Milford with her husband and two children.

Marleine Pacilio '94 (NEW) of Sunland, Calif., was a finalist in the Academy of Motion Picture Arts and Sciences Nicholl Fellowship in Screenwriting competition for her script, *Born Elizabeth Jane*.

James A. Patry '94 (NEW) is the public relations and marketing director for Androscoggin Valley Hospital in Berlin, N.H. He is also founder and chair of the Annual North Country One Pitch Softball Tournament, which has raised nearly \$25,000 for the Make-a-Wish Foundation of New Hampshire.

Deborah Carr-Warner G'95 (NUR) is an associate professor of nursing

at Alfred State College, where she also is developing the bachelor's degree program in nursing.

Joseph M. Di Scipio G'95 (MAX), **L'95** (LAW) is vice president of legal and FCC compliance for Fox Television Stations in Washington, D.C. He is the former president of the SU Law Alumni Association.

Sekou Hamilton '95 (VPA), a television and screenwriter living in



Mary Ann Tyszko G'80, G'83 » NATURAL RESOURCE

AS PRESIDENT AND CEO of SRCTec Inc., a North Syracuse-based maker of counter-fire radar devices and other electronic systems for the defense market, Mary Ann Tyszko has been instrumental in creating a manufacturing success story in Central New York. "I'm very proud that I was born and raised in Syracuse and I've made my career here," says Tyszko, who works for the

economic revitalization of the entire region as chair of the Greater Syracuse Chamber of Commerce board of directors. "The type of manufacturing we do at SRCTec—high-end electronics—has impact. We've shown we have the talent here to compete on a global level."

Before the launch of SRCTec in 2006, Tyszko built a distinguished career at SRC (formerly Syracuse Research Corporation), a not-for-profit research and development organization originally founded at SU in 1957. Rising through the ranks to become executive vice president, operations, in 1999, she helped facilitate SRC's extraordinary expansion over the next seven years. During that time, it grew from a \$23 million company employing 278 people to a \$500 million-plus company employing 760. "We were doing a lot of research and development in the area of counter-fire radar technology, and realized the potential in applying it to fill important gaps in supporting our troops in the Middle East," she says. The military responded positively to prototypes the company developed and requested full-scale production. SRC spun off SRCTec to fill those contracts. "We were confident the work could be done in Central New York and felt it was part of our mission to support the Army and the community in this way," Tyszko says.

The value of SRCTec's breakthrough products can be measured in the saving of human lives. For example, the company produces the Lightweight Counter-Mortar Radar, a stand-alone radar that can detect an incoming mortar round from any direction, giving soldiers and civilians precious seconds to take cover in a prone position, which has been shown to significantly reduce injury and death. Prior to the SRCTec device, which scans 360 degrees, available technology scanned only a 90-degree sector. "Now we're looking to the future and doing work in multi-mission radar units that can simultaneously scan for all types of airborne threats," Tyszko says. "We are also very involved in combating IEDs [improvised explosive devices], which pose a major threat to our forces."

Tyszko sees SRCTec's academic link with the University as vital to continued success. "There's a lot of interaction between folks in our company and SU," she says. "I stay closely connected to take advantage of the talent that the University brings here, in terms of hiring students and consulting with faculty members." Nor is the University shy about calling on Tyszko's expertise. She is a sought-after speaker on campus. Last April, for example, Tyszko delivered the annual Nunan Lecture at the L.C. Smith College of Engineering and Computer Science, where she earned an M.S. degree. Tyszko also serves on the Dean's Council and is working with Dean Laura Steinberg on her research project, "From Battlefield to Classroom," studying soldiers' motivations to pursue technical education after the military. In May, Tyszko was at the Whitman School, where she earned an M.B.A. degree, delivering the keynote address at the Graduate Convocation. She maintains a working relationship with the iSchool as well. "SRC partnered with Dean [Elizabeth] Liddy for work on natural-language processing and gleaning information from large databases," she says.

Although her work takes her across the country and, increasingly, around the world, Tyszko sounds as if she is happiest at home. "What could be better than to live in an area where you don't have the congestion, but you have the lakes and the natural environment at your fingertips, along with the advantages of the big city—the symphony, the theater, and, of course, the University," she says. "I'm very positive and passionate about this area. I promote Central New York wherever I go."

—David Marc

Los Angeles, wrote a graphic novel, *CSI Interns: Intern at Your Own Risk* (Tokypop), a comic book adapted from the CBS crime drama, *CSI*.

John Kyranos '95 (NEW) and wife Leigh of Fredericksburg, Va., announce the birth of their son, James Randall, who joins sister Alexis, 2. Kyranos is a project manager for IT projects for the Department of Homeland Security.

Lisa Trdina Rios '95 (NEW) and Putt Rios announce the birth of their daughter, Piper, in Royal Oak, Mich. She joins sister Laney, 3.

Robert L. Smith G'95 (NEW), a writer for the *Cleveland Plain Dealer*, co-wrote *Immigrant, Inc.: Why Immigrant Entrepreneurs Are Driving the New Economy* (John Wiley & Son), which reveals the impact of immigrants on the new economy and their power to revive cities and communities. Visit immigrantinc.com.

Andrew K. Solow '95 (VPA) was named counsel in the litigation department in the New York City office of the Kaye Scholer law firm.

Steven Springer '95 (LCS) and wife Danielle Devlin-Springer announce the birth of their son, Xavier Robert, in Baltimore.

Fanon Che Wilkins G'95 (MAX), an associate professor of African American history and culture in the Graduate School of American Studies at Doshisha University in Kyoto, Japan, is co-editor of *From Toussaint to Tupac: The Black International since the Age of Revolution* (UNC Press). The book is a collection of essays offering an overview of the global movements that define black internationalism.

William Berglund '96 (A&S/NEW) is a counsel attorney with Tucker Ellis & West in Cleveland. He practices in the firm's trial department in the area of professional and products liability.

David Cole '96 (A&S) married Margaret McLaughlin. He is an associate at Foley Hoag in Boston. They reside in Somerville, Mass.

George Harris '96 (WSM) of Costa Mesa, Calif., is vice president of business development at OnForce. He is a U.S. Navy veteran with more than 40 years' experience managing field service operations.

Jake Lynn '96 (A&S) is director of public affairs for the American Psychoanalytic Association in New York City. He is a former press secretary to several elected officials in the New York City area, worked in the Bloomberg administration's Small Business Services department in the same capacity, and directed public affairs efforts for the New York Historical Society.

Joe Bednar '97 (VPA), **G'00** (NEW/WSM) is director of product marketing and entertainment information at Tribune Media Services in Queensbury, N.Y.

Aditya Chauhan '97 (LCS) wrote *Applied Game Theory* (VDM Verlag), a book that applies a game-theoretic model to analyze coexistence between organized crime and unaffiliated criminals in the context of union corruption.

Rachel Ganslaw '97 (SWK) and **Seth Robbins '96** (IST) announce the birth of their son Ethan Levi, who joins sister Sarah. They reside in Sharon, Mass.

Freddy Morales '97 (WSM) is the finance country manager for the Bristol-Myers Squibb affiliate in Ecuador. He was featured in *Faces of Success*, a biographical collage of successful Latinos at the company. Morales previously worked for Bristol-Myers in Panama, and also held positions at CBS Sports and PricewaterhouseCoopers.

Courtney Taurisano-Sprague '97 (NEW) is a communications specialist in the community

relations department at Sitrin Health Care Center, a not-for-profit corporation in New Hartford, N.Y.

Patrick Tehan '97 (WSM) married Meghan Casey. They reside in Rochester, N.Y., where he is a senior reporting analyst at Global Crossing.

Donna M. Cusano-Sutherland '98 (NEW) joined GlaxoSmithKline in Collegeville, Pa., as director, R&D communications. She resides in Phoenixville, Pa., with son Bryan.

Wellington Edward '98 (WSM) is principal assistant secretary of the division of planning, research, and monitoring for the Ministry of Home Affairs in Putrajaya, Malaysia.

Eric Meissner '98 (A&S) attends the University of Oxford's Said Business School as a candidate for a master's degree in business administration.

Anna Papanastasatos '98 (NEW) and husband **Rigas Gartaganis '98** (WSM) of Milton, Mass., announce the birth of their son, Angelo, who joins brother George. Papanastasatos is a producer/project manager at Auritt Communications Group in Manhattan, and Gartaganis is a fixed-income portfolio specialist at Loomis Sayles and Company in Boston.

Carissa Potenza '98 (NEW) of New York City co-produced *Owning the Weather* (www.owningtheweather.com), a documentary film that examines weather modification, geo-engineering, and man's contributions to climate change. The film features interviews with significant contributors to modern science, environmental activism, philosophy, and meteorology. It was shown as part of the 2009 UN Climate Conference in Copenhagen, Denmark, and is an official selection at a number of film festivals around the world. It premiered in New York City in January, is available for download, and on video-on-demand channels.

Erica Rosen '98 (NEW) married Jason DuPlessis. She is the delivery manager at ClickSquared, an e-mail marketing company, and a freelance web designer. They reside in Foxboro, Mass.

Rob Yunich '98 (NEW) and wife Elana Milstein co-wrote *The Kitchen Dance*, a cookbook and guide to making quick, healthy kosher meals in tight quarters (www.thekitchendance.com). Yunich is communications manager at the USA Rice Federation, Arlington, Va.

Kim Bissell G'99 (NEW) is a professor of magazine journalism at the University of Alabama, where she earned the 2009 Kriehbaum Under-40 Award from the Association for Education in Journalism and Mass Communication. The award recognizes outstanding early career accomplishments and individuals who have shown outstanding achievement and effort in teaching, research, and public service.

Jill Cozza-Turner '99 (NEW) of Hudson, N.Y., won a Daytime Entertainment Emmy Award for Outstanding Writing in Animation for her work on the PBS children's series *WordWorld*.

Rachael Shwom Evelich '99 (A&S) is an assistant professor of climate and society in the Department of Human Ecology at Rutgers University in New Brunswick, N.J. She earned a Ph.D. in sociology with a specialization in environmental science and policy from Michigan State University in 2008. Her research focuses on societal efforts to adapt to and mitigate climate change. She lives in New Jersey with her husband, Nick, and their 20-month-old daughter, Marishka.

Nicole Glab Glor '99 (A&S/NEW) and husband **Jeff Glor '97** (A&S/NEW) of New York City announce the birth of their son, Jack Thatcher. Nicole is senior vice president and director of national media relations with Regan Communications, and Jeff is a correspondent and anchor with CBS News.

Karman Cheng Hsu G'99 (MAX), **L'99** (LAW) and husband **Ray Li-Chih '04** (IST) announce the birth of their son, Izan Karay, who joins brother Joshua. They reside in Brea, Calif.

Mark Murphy '99, G'01 (NEW) married Christi Gorelli. They reside in Boston.

Brian Smorol '99 (LCS) and Emily Smorol announce the birth of a son, Christopher Brian, in Syracuse.

ORANGESPOTLIGHT

» **Drew Middleton '35, H'63 (1913-1990)**, a sports editor for *The Daily Orange*, was the youngest reporter attached to British forces in France during the German invasion of 1940. He later covered the Nuremberg trials. With no formal military training, he served as chief military correspondent of *The New York Times*, 1970-84.

IN MEMORIAM

Notices of deaths must be accompanied by a copy of an obituary or memorial card.

Send to: Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040; fax 315-443-5425.

1929 Max H. Reicher, True C. Wilson

1931 Myer U. Evans, Vincent H. Hourigan **1932** Freida Ben Alderman, Jean Seskin Berman, Miriam Gartner Decker, Eleanor Avery Griffiths, Esther Fitch Kloefer, Esther Gillette Stauffer, Evaline Graser Steigerwalt **1933** Ruth Patridge Kovacsev, Pia Chemotti Pettrone **1934** Ruth Smith Allen, Ruth L. Haley, Nellie A. Woodruff **1935** Helen Batso Bose, Marshall M. Reisman, Caroline Anderson Stover **1936** Margaret Pohl Lee, Malcolm G. Lyon, Dorothy Folts Reed, Linette Fargo Smith, Jane Tinker Thibado, Vivien Packard Thompson, Victor F. Van Wagenen, William F. Ward **1937** Joseph B. Enders Jr., Frances A. Harmatuk, Dorothy Andrews Hennessy, Jules Lapidus, John Rich Mahan, M. Hope Marshman Stiner **1938** Beverly W. Armstrong, Ronald W. Blair, Lloyd T. Cheney, George W. Cregg, Edwin R. Donderewicz, Dorothy Reilly Iles, Howard S. Ingalls, Kenneth L. Lamb, Dorothy Congdon Langdon, Julius M. Schwartz, Fay Bloom Sinkin, Arthur B. Tarrow **1939** Eugene R. Ace, John A. Koetteritz, Ruth Penrose Middleton, John G. Newell, Katherine Howe Roberts, Ruth Van Ness Rockefeller, Evan M. Rogerson, Virginia Crate Shea, Dorothy Acheson Slotnick, Ruth Berkman Sugarman, Ruth Maier Van Horn

1940 Frances White Allen, Louise Rich Archer, Amy Almfelt Ayres, Lillian Bernhardt Bayer, Francis J. Brennan, Dorothy Beckley des Granges, Elizabeth Walther Eader, Judith Underdown Feitner, Lucile Bradley Goessling, John E. Heselden, Richard F. Jensen, Walton C. Kingsbury, Paul F. Klens, Jeanette Pinsky Ravin, Jean Orth Sarchioto, Pauline Rebeck Schneider, Margaret Dudleston Shea, Charles A. Slater II, Phyllis Chapin Stickels, Mildred Hall Vargo, Doris E. Whitbeck, Dorothy Beck Wilcox **1941** William H. Bowers Jr., Charles H. Craig, Ruth Morrison Davidson, Margaret Noxel Gratzner, Vivian J. Hand, Dorothy Vickery Harris, Morton Helbraun, Donald R. John, Doris Paddock Jones, Eleanor Saisselin Kruse, Stanley W. Kruse, Janice Rowlee Ludington, Blanchard S. Miller, Margaret DeLong Nordblom, Raymond N. Ossont, Alice Bunda Pollock, Charles V. Reydel, Albert W. Roberts Jr., Marion Cardner Van Skiver, Carolyn Burghdurf Walker, Helen Shanahan Walsh, Berta Bohm Witmeyer **1942** Douglas F. Acheson, Catherine Bornhurst Appleton, Frank Bahouth Jr., Earl F. Barfoot, Mildred Rosenfeld Baum, Cassimir Bonus Jr., George B. Creamer, Kenneth E. Davis, Edgar Denton, Robert H. Eckhoff, Avalda Deland Foster, Harriette Mackey Jeffords, R. Darrell Jones, Helen Shanahan Kreischer, F. Burton McKaig Jr., Harlow A. Parker Jr., Hilda Humphrey Pierce, Dorothy Heffernan Reifstein, Lucile James Shepard, Elaine Benderoff Spector, Ruth Curtis Stenzel **1943** James F. Evans, Helen Johnson Headley, Raymond A. Helsel, Robert Nones, Joseph J. Schwenkler, Virginia Tiffens Suholet, Mary Ninesling Wolz **1944** Iona Freer Ashby,

William P. Conklin, Rachel Slayton Lunkenheimer, D. Marion Weeks Parks, Vervia Probst Pratt, Carl Willis Stone **1945** Elizabeth Wildridge Blanchard, Patricia Marshall Coolican, Virginia Stierwald Eells, Bardwell Bowen Hubbard, Gloria Newton Julian, Elaine Lockmyer Kaufmann, Doris Fenwick Raasch, Carl R. Richards, Carol Lieberman Rosenbush **1946** Helen Coffman Allen, Natalie Berger Feingold-Gittleson, Jean Dubois Galkin, Marilyn Rosenthal Goldberger, Julia Boyajian Kazarian, Camilla Dubuar Pahl, Arthur B. Porter Jr., John Paul Rentz, Eleanor Kelley Shea, Andrew L. Sopchak, Marilyn Tinchler Spalt, Hildegard Bristol Vander Sluis, Corinne Edwards Wiseman **1947** Christine A. Augustinos, Josephine Gordon Devantier, Edward J. Earley, Marcia Taylor Fostick, Lona Mae Rives Fowler, Arthur C. Friedel Jr., Louis C. Gerber Jr., Leonard J. Gladstone, Annette Saunders Hockeborn, A. Rosemary Sinnett Nesbitt, Kittie Blanchard Sine, Mary Allen Taylor, Robert O. Wright **1948** John S. Barker, Gerald L. Barsha, Edward H. Clarke, Dewitt E. Clinton, Donald R. Consler, Loris Mapes Cook, Norma Martin Digney, Stanley R. Dube, Nicholas J. Esce, James C. Fleck, Harry S. Fluke, Robert N. Giambattista, Attilio A. Mascone, Charles L. McNulty Jr., Alta Deziley O'Connor, Marion Siegert Pratt, Harrington A. Rose, Charles F. Shiels, James P. Smyth, George C. Stafford, Richard L. Swart, Betty Kendall Thompson, Barbara Moore Vayo, Norman J. Wiedersum **1949** Donald T. Buddle, Robert A. Comstock, Dominic J. Del Brocco, Alfred M. Dufty, Estelle Gruber Furlong, Albert J. Gnesin, Everett L. King, Robert H. McCaffrey Jr., Lewis Nagy Jr., Thomas L. Parker, John R. Saril, Harold I. Seltzer, Vivian Goodwin Tischenkel, Deryck A. Wall

1950 Charles E. Bennett, Richard E. Bilbo, Betty Lou Bornhurst, Jeanette Stanford Botteri, Joseph R. Bottino, Paul C. Brownrigg, Edwin B. Bruce, Charles W. Buell Jr., Elzada Lacy Cassidy, George W. Cook, Eileen Cappon Dwyer, Stanley H. Farber, Joan Staples Feibel, Carl E. Hill, Robert L. House, Joyce Heffernan Irons, Edward G. Jacobs, Anthony J. Langan, Robert H. McGraw, William F. Mylchreest, George B. Newell, Milton R. Nitsch, Maurice W. Pomfrey, Alan B. Raff, Amelia Johnston Schaffer, George P. Schmitz, Herman Schneider, Theodore S. Silverstein, Edward A. Urban, Richard R. Van Duzer, Ralph A. Yandeau **1951** Ada J. Cain, John A. Clark, Edward B. Corrigan, Phyllis Roderick Cromwell, Marilyn Reynolds Daniele, John W. Georgas, Fred R. Gerns, James C. Gleason Jr., Donald P. Gorman Jr., Christine Schurmann Grasperger, Adolph B. Heller Jr., Robert V. Hunter, Gertrude Mary Kallfelz, Jerome M. Kimball, Alice Lare Moore, Robert R. Peck, Earl Bennett Pulver, Edward Rogala, Marlin M. Schubert, Barry Swire, Muriel F. Veeder, Thomas J. Zukas **1952** Robert B. Beal, Eleanor Price Berman, Alan M. Brickman, James G. Crowley, William R. Davies, Lillian Tallisman Davis, James Thomas Dower Jr., Charles R. Garfield,

Robert C. Hagadorn, Miriam Roth Helf, Barbara Blogoslawski Massa, William G. McAdoo III, Raphael L. Murphy, Evelyn G. Rimel, Thomas Sehulster, Bronislaw B. Smura **1953** William F. Aloisi Jr., Harry Burns Jr., Barbara Gorson Cahan, Nicholas J. Caivano, Ronald C. Dilcher, Dilman J. Doland, Jerome W. Egerton, Allan C. Fadden, Dulari Singh Finch, Edwin J. Gros Jr., Barbara Pitkin Guthmann, Elsa Gotthelf Kunin, L. Augustus Nowak, Rosalin Biben Rubinstein, Manuel Salavarria-Santiago, Edward W.L. Seager, Marion Jackson Sinek, Edward S. Stoll **1954** Robert J. Burns, Loretta Farley Jensen, Patricia Reid MacCrea, Robert J. Marks, Donald C. Moller, Patricia Conkle O'Connor, John J. Pajak, Patricia Flynn Pozenel, Estelle R. Sauk, Bruce H. Schrier, Walter P. Smith, Oliver J. Wisner **1955** Janie Arnold, Norbert S. Bischof, Pearl Bernstein Bowman, Carol Hilliker Brown, Leonard J. Drohan, Meada Galatro Ebinger, Walton G. Johnson, Winfred H. Jones, Reinhart A. Ryden, Geraldine Leachner Strohl **1956** Edgar Parke Billups, Robert A. Capron, Robert W. Davidson, Howard W. Froman, Gary S. Kuppinger, William V. Kwasigroch, Mary Goodrich Leggett, Stuart L. Leslie, Ronald W. Schwartz, Nicholas J. Suszynski Jr., Glen G. Trew, Peter C. Wolle, Beatrice Stevens Wood **1957** Janet L. Allen, Robert J. Ames, Alice Cowan Chyard, Barbara J. Griffin, Julian Kopka, Robert Byard Ladd, Robert A. Moore, Robert M. Pate, Dana L. Stivers, Donald C. Wall, Nancy Oliver White, William K. Wildman, Robert H. Wood **1958** William J. Brown, Paul J. Gordon, Nancy Ellis Griffith, Lola Gable Heinrich, Lawrence H. Hull, E. Christopher Klumb, Myles H. LeBlang, Marlene Stein Wortman **1959** Joseph P. Craugh Jr., Alman J. Hawkins, James W. Hayward, Sanford H. Levine, John H. McFall, Carol Joanne Parrish, Russell G. Vermillion, Bettina Frohlich Weld

1960 A. William Anderson, Reva Wilcox Burt, Joseph A.M. Camardo, Janet Levine Dalis, H. Allen Evans III, Joseph A. Francello, Thomas J. Merrick, Russell C. Mt. Pleasant **1961** James M. Barber, Gene P. Hammel, Stanley E. Horner, Paul J. Ricca, Marilyn J. Thomas **1962** Bruce E. Dausman, Thomas B. Dixon Jr., Cynthia Williams Egga, Robert F. Gibbs, Morgan N. Logan, Agisilaos J. Pappanikou, Thomas J. Reardon, Margaret V. Sharp, Herbert R. Weiss **1963** Judith Fix Arendt, Diana Deering Good, Robert F. Schuck **1964** Robert D. Bergeron, Lynn Stengel Bryant, Margareta Thaler Delaney, Sayed A. El-Bawab, Ann B. Goldsmith, Alice J. McArdle, F. Richard McDermott, Glenna Minor Snyder, Phyllis J. Terk, Calvin S. West Jr. **1965** Thomas Burcak, Hollis H.C. Chen, Judith Bender De Siro, Joseph D. Garrett, Myrtis Young Harper, John W. Kelly, Susan Dreher Knerr, Hugh T. Putnam Jr., Connie Crimi Tornatore **1966** Philip M. Erb, Judith T. Greene, Richard H. Rencurrel, Parviz Soltan **1967** Nirmal K. Bose, Garry D. Coutts, Marian Brandin Ellis, Marjorie Meath Fleming, Thomas W. Higgins Jr., Bryan J. Mosher,

Sophie R. Mullen **1968** Susan Hillsberg Horwitz, Lawrence M. Jacoby, John A. Maitoza, Francis L. Mollach, David A. Rumsey, Harold W. Russell, Arsine E. Schmavonian, Frederic S. Wilson **1969** J. Donald Herring, Gwendolyn Nowrocki Hildreth, Helen Barry Killory, Barbara Miller Lindenbaum, Alexander Miczo, Carol Insley Staring, Sonny Urow

1970 William J. Besaw, Clara Chan Lim, Earl P. Smith, Norrine Bailey Spencer **1971** Louise M. Bourgault, Thomas E. Burford, Roger P. Gilson Sr., Herbert E. Langendorff, James G. Livingston, Peter H. Mitchell, Eilene Lawler Moeri, Elizabeth Mrozwicz-Janik **1972** John J. Bart, John G. Cormack, David A. Hammond, Peter D. Holmes, Lee M. Jacobs, Charles W. Jorgensen, Dale B. Krieger, William H. Lefkowitz, Carol Gutek Olech, Pamela Huners Quigley, Gerhard H.W. Roggenkamp **1973** Donald A. Abrams, Leonard P. Bazalak, Jerome C. Bellnier, Robert L. Harter, David M. Masters, Marilyn R. Saunders, Bette Whitelock Tryon **1974** Ellen Perry Coher, John H. Horner, Eleanor Green Hubsch, Justine Richter Sipser **1975** Marjorie R. Small **1976** Ellen Moak Lloyd **1977** Louis J. DeSantis Jr., Louise Mang Hermance, Betty Hastings Palega, Donald R. Stewart **1978** Peter G. Knox Jr., Robert A. McCullough **1979** Adrienne Chapman Ericson, Henry E. Iwanicki

1980 Grace McDermott Garvin **1981** Pamela L. Fischback **1982** Nancy Carpenter Codignotto, L. Oliver Frey **1984** Joanne Banovic, Kumar G. Punwani **1985** Robert H. Bishop, Billy N. Lott **1986** Mary T. Karam, Patrick F. McCartan III **1987** Lindsey Fair, Michael S. Williams **1988** Gregg K. Edelmann, Patrick F. Rose, Linda Tischer **1989** Ralph Q. Butler Jr., Richard J. Ivancic

1995 Cameron Benninghoven, Mantee M. Murphy Jr. **1996** Nicole A. Powers **1997** Melissa Champ Valadez **1999** Jody Tanner Karla

2001 Kevin F. Taylor **2002** Michael J. Moran (College of Arts and Sciences; Fayetteville, N.Y.), Tina Marie Salatti, Janelle Leslie Sealey **2004** Michael E. Doyle **2008** Christopher R. Barnard **2010** Lisa Crowley, Stepan Dinis, Jamie Klemczak **2013** Wang Young Gun, Oh Saem

Faculty

Chris Bell (research associate, disability studies), Patricia Hassett (professor emerita, law), Joel Kidder (professor emeritus, arts and sciences), John V. Oldfield (professor emeritus, engineering)

Staff

Richard H. Heiligman (former treasurer, 1973-89), Grant Williams (Department of Public Safety)

Shadra Strickland '99 (VPA) illustrated *A Place Where Hurricanes Happen* (Random House), a free-verse picture book by Renee Watson in which four friends describe their lives before, during, and after Hurricane Katrina. In November, Strickland spoke at the Cleveland Public Library's opening reception for *Our Children Can Soar*, a traveling art exhibition featuring original art by 13 premier children's book illustrators, and at the National Council of Teachers of English National Convention in Philadelphia. Visit www.shadrastrickland.com.

Fontella White G'99 (NEW) earned a Ph.D. in religion with a concentration in the New Testament and early Christianity from Claremont (Calif.) Graduate University. In December, she was ordained by the American Baptist Churches of Los Angeles and Congregations of the Southwest and Hawaii in Los Angeles.

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Meghan Murphy Beakman G'00 (MAX), **L'00** (LAW) is general counsel for the Oneida Indian Nation and its enterprises, including Turning Stone Resort and Casino. She resides in Fayetteville, N.Y.

Jeffrey Cumber '00 (LCS) is the lead teacher for the Robert E. Lee Engineering Academy, a high school engineering program in Jacksonville, Fla. He also teaches at the University of North Florida in the department of mechanical engineering.

Kimmy Gatewood '00 (VPA) won the 2009 New York Innovative Theatre Award for Outstanding Original Music for her work on *The Apple Sisters*.

Jay Mandel '00 (WSM) is a leader of global digital marketing at MasterCard in Purchase, N.Y.

Michelle O'Connor '00 (VPA) of Pennington, N.J., was nominated for the 2009 New York Innovative Theatre Award for Outstanding Ensemble for her work in *Universal Robots*.

Trajan Perez G'00 (WSM), **L'00** (LAW), a litigation attorney, is a partner with Archer Norris in Walnut Creek, Calif.

Danielle Goode Pryor '00 (NEW) of Hopkinton, Mass., launched Good Gear, an eco-friendly sports apparel business featuring products made from bamboo. Visit www.mygoodgear.com.

Suzanne Sheehan '00 (EDU) married Jason Nord. She is a speech pathologist with Farmington (Conn.) Public Schools.

Megan Anne Stull '00 (A&S/NEW) joined Google's Washington, D.C., office as telecom

policy counsel. She was previously an associate at Willkie Farr & Gallagher LLP.

Neil Swaab '00 (VPA), an instructor at Parsons The New School for Design in New York City and creator of the alternative comic strip *Rehabilitating Mr. Wiggles*, was a finalist in the Academy of Motion Picture Arts and Sciences Nicholl Fellowship in Screenwriting competition for his script, *Eddie Fantastic!*

Corey Volovar '00 (VPA) married **Bruce Wexler '01** (EDU). They live and work in Los Angeles.

Joseph Babik '01 (NEW) married Cristen Apodaca. They reside in Fresno, Calif.

Michelle Fang-Avitable '01 (CHD/WSM) and husband Matthew announce the birth of their daughter, Sofia Michelle. They reside in Richmond, Va.

Andrea Lannon '01 (A&S) was a top five finalist for *Modern Bride* magazine's "Bride of the Year." She is a special education teacher of students who are severely multiply disabled in Queens, N.Y.

Bryan LeFauve G'01 (NEW) is vice president of integrated marketing at SKM Group Inc., an advertising and marketing communications agency in Depew, N.Y.

Claude Liu G'01 (WSM) is a manager responsible for the customer relationship management and market insight teams at A.S. Watsons, a leading health and beauty retail chain with more than 1,600 stores in 10 Asian markets and two European markets. He is based in Taiwan.

Maura Pearlstein '01 (A&S) of Catskill, N.Y., earned a doctor of osteopathic medicine degree from the Philadelphia College of Osteopathic Medicine.

Francis Woodworth '01 (A&S) was recognized as one of *Billboard Magazine's* top 30 under 30 music executives for his work at Eleven Seven Music in New York City, which is one of the industry's top indie record companies. He is general manager of the label, whose artists include Motley Crue, Buckcherry, TRAPT, Drowning Pool, and Sixx A.M.

Christian Fuchs G'02 (NEW) is the first communications director at Jesuit Refugee Service/USA in Washington, D.C. Fuchs oversees jrsusa.org, producing video and multimedia pieces and writing and designing print materials.

Lisa Berger Goldberg '02 (VPA) and husband **Seth Goldberg '02** (WSM) launched a product called the texthook (www.thetexthook.com), a smartphone holder that fastens to the handlebars of a stroller, exercise equipment, shopping cart, or bicycle, allowing access to the touch screen or keyboard. They reside in

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Marc et al.: Alumni Journal

New York City, where Seth is a real estate attorney, and have an 18-month-old son, Ethan Ryder.

Melissa Auman Greiner '02 (NEW) and husband Walter Greiner announce the birth of a son, Henry Joseph, in Abington, Pa.

Janelle A. Kerlin G'02 (MAX), assistant professor of public management and policy at Georgia State University, edited *Social Enterprise: A Global Comparison* (Tufts University Press), a collection of essays that examines the diverse ways social enterprise has emerged in different regions.

Pete Mason '02 (A&S), a special education teacher and graduate student in Albany, N.Y., wrote *PhanArt: The Art of the Fans of Phish*, a coffee table book featuring art inspired by the band. Sales benefit the Mockingbird Foundation, which was founded by Phish fans in 1996 and has raised more than \$600,000 for music education. Visit www.phanart.net.

Brianne Puleo G'02 (NEW) works in the community relations department at the Sitrin Health Care Center, a not-for-profit health care corporation in New Hartford, N.Y.

Rhianna Trefry '02 (VPA) earned a master's degree in business administration from the Heller School at Brandeis University. Her interests are in human relations and organizational development.

Celeste Stahl Balaban '03 (A&S) and Howie Balaban announce the birth of daughter Teagan Elizabeth in Mayfield Heights, Ohio.

Lynette Barry '03 (A&S) married **Andrade Houghton '03** (LCS). They reside in Middleboro, Mass.

Allison Bellins '03 (NEW/A&S) married Keith Dennis. She is the communications director for the Green Power Partnership at the U.S. Environmental Protection Agency. They reside in northern Virginia.

Casey Boss '03 (ARC) married **David Whipple '99** (ARC). They reside in Philadelphia.

Scott Faller '03 (IST/WSM) is an IT quality leader in corporate tax systems at General Electric in Albany, N.Y. He earned a master's degree in business administration from Union Graduate College in Schenectady, N.Y., in 2009.

Lisa Kelly '03 (EDU) married **Michael Lombardi '03** (WSM). They reside in White Plains, N.Y.

Melissa Krekel '03 (VPA) married Paul Kiesche. They reside in Long Valley, N.J. She is director of research at Edison Research.

Mary Beth Burke Neville '03 (A&S) married **Shaun Neville '03** (A&S). They reside in Manchester, N.H.

Christy Pachucki '03 (NEW) married **Jesse Lindeman '03, G'04** (IST). They reside in San Jose, Calif.

Chris Rummel '03 (VPA) was nominated for the 2009 New York Innovative Theatre Award for Outstanding Sound Design for his work in *Twelfth Night, or What You Will*. He is a teaching artist with Roundabout Theater Company in New York City.

Hillary Shultz G'03 (NEW) married Brad MacDougall. They reside in Vernon, Conn., where she is an account director at Integrated Marketing Services.

Christa Solfanelli '03 (A&S) married **Jerry DeSiderato '02** (A&S). They reside in Philadelphia, where she is a construction litigation lawyer at Marks, O'Neill, O'Brien and Courtney, and he is a business litigation lawyer at Mitts Milavec, LLC.

Joni Weber '03 (A&S/NEW) married **Eric Rodebaugh '03** (LCS). They reside in Herndon, Va.

Rachel Boll G'04 (NEW) married Brad Moodie. They live in Seattle, where she works in corporate communications for T-mobile.

Sheryl Glassman '05 (A&S) of Lancaster, Pa., earned a doctor of osteopathic medicine degree from the Philadelphia College of Osteopathic Medicine.

Dana M. Harsell G'05 (MAX) received the Charles and Betty Corwin Award in Teaching Excellence from the College of Business and Public Administration at the University of North Dakota, recognizing him for superior teaching evaluations and innovative teaching methods.

Evan S. Morris '05 (NEW/A&S/MAX) married Jillian Laudin. They reside in Arlington, Va., where he specializes in communication law in the government relations department of Harris Corp.

Alyson Potts '05 (A&S) married **Brian Sturm '05** (A&S). They reside in Jersey City, N.J. She is a senior associate at Emanate Public Relations in New York City. He graduated from Seton Hall Law School and is an attorney at the firm of Milbank, Tweed, Hadley & McCloy, also in New York.

Kelly Vergamini '05 (A&S) married Matthew Yount. They reside in Manhattan.

Lisa L. Verkuilen '05 (A&S) is director of communications for the Coastal Carolinas Association of Realtors in Myrtle Beach, S.C.

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David Brewer '06 (NEW) is director of program planning at Bravo Media in New York City.

LaToya Crayton '06 (A&S) earned a master's degree in medical physics with an emphasis in radiation therapy physics and a minor in nuclear medicine physics from Duke University. She is an assistant physicist at USMD, a medical center in Houston.

Julia B. Joyce '06 (A&S), **L'09** (LAW) is an associate attorney at Green & Seifter Attorneys in Syracuse, focusing her practice in the areas of economic development, employee benefits, and litigation. She is a member of the Onondaga County Bar Association, the New York State Bar Association, and the University Neighborhood Preservation Association.

Bryan Dumas '07 (NEW) is a production assistant at NBC Sports in New York City whose team won an Emmy Award for Outstanding Live Sports Series for its efforts during the 2008 season at NBC Sports *Sunday Night Football*, which culminated in Super Bowl XLIII.

Matthew Francisco '07 (WSM) married Corin Melchior. They reside in Hackettstown, N.J. He works for a publishing company.

Lorae French '07 (NEW) is a writer for the New York Songwriters Circle's web site (www.songwriters-circle.com). She writes a blog, reviews performances, interviews artists, and writes general copy for the site.

Matthew Unger '07 (VPA) is vice president of business and creative development at JTS Productions in New York City, relocating to the East Coast from Los Angeles.

Valter Varderesian '07 (VPA) exhibited *Elemental Realms*, sculptures created with steel, bronze, or gold, at the Agora Gallery in the Chelsea art district of New York City in February.

Andrew Harding '08 (NEW/A&S) is development coordinator for SpikeTV after a year of freelance film production.

Peter LaSala '08 (VPA) co-created, wrote, directed, and produced a web series, *It's OK! I'm an Actor*, with **Christopher Ventura '08** (VPA). LaSala resides in Manhattan.

Ventura founded Ventura Creative, a production company, and resides in Brooklyn.

Jennifer Marsh G'08 (VPA), art and art history professor at the University of Alabama-Huntsville, is directing a global collaboration project (thedreamrocket.com) to wrap the 37-story Saturn V rocket replica at the U.S. Space and Rocket Center in Huntsville with possibly the world's largest collaborative quilt cover (more than 32,000 square feet). The Dream Rocket team hopes to collect 8,000 handmade quilt panels from people in all 50 states and 100 countries, representing each participant's dream for a better tomorrow. The wrapping is set for May 2011 to coincide with the 50th anniversary of President John F. Kennedy's historic speech about landing a man on the moon.

Marielle Messing '08 (NEW) is an editorial assistant at Prevention Books for Rodale Publishing in Emmaus, Pa.

Julianne Pepitone '08 (A&S/NEW) is an associate web producer and staff reporter for *CNNMoney.com* in New York City.

Curtis M. Eatman '09 (A&S) was accepted to the Coro Fellows Program in Public Affairs in Pittsburgh, a rigorous and demanding graduate-level experiential leadership training program that prepares participants to translate their ideals into action for improving their own communities and beyond.

Rachel King Gibson G'09 (NEW) is a research assistant at Hezel Associates, a nationally recognized research consulting firm in Syracuse.

Matthew J. Keane G'09 (WSM) is an assistant professor in the accountancy department at Providence College in Rhode Island.

Rebecca Langford G'09 (NEW) is pursuing a doctoral degree as a Roy H. Park Fellow at the University of North Carolina School of Journalism and Mass Communication.

Jansen Moon '09 (ARC) is an architect with GWWO Inc. in Baltimore and a member of the design team for the Harriet Tubman Underground Railroad State Park and Interpretive Center to be constructed in Church Creek, Md.